



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - C major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - C major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Baroque

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# HWV 460 Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Harpsichord

Musical notation for measures 1-3 of the Harpsichord part. The piece is in 3/2 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 3 contains a whole note chord in the right hand (G4, B4, C5) and a whole note chord in the left hand (G3, B3, C4).

4

Musical notation for measures 4-7. The right hand continues the melody: D5, C5, B4, A4, G4. The left hand continues the bass line: F3, E3, D3, C3. Measure 7 contains a whole note chord in the right hand (D5, C5, B4) and a whole note chord in the left hand (F3, E3, D3).

8

Musical notation for measures 8-11. The right hand continues the melody: B4, A4, G4, F4, E4. The left hand continues the bass line: D3, C3, B2, A2. Measure 11 contains a whole note chord in the right hand (B4, A4, G4) and a whole note chord in the left hand (D3, C3, B2).

12

Musical notation for measures 12-15. The right hand continues the melody: D4, C4, B3, A3, G3. The left hand continues the bass line: F2, E2, D2, C2. Measure 15 contains a whole note chord in the right hand (D4, C4, B3) and a whole note chord in the left hand (F2, E2, D2).

16

Musical notation for measures 16-19. The right hand continues the melody: F4, E4, D4, C4, B3. The left hand continues the bass line: A2, G2, F2, E2. Measure 19 contains a whole note chord in the right hand (F4, E4, D4) and a whole note chord in the left hand (A2, G2, F2).

20

Musical notation for measures 20-23, showing the treble and bass staves.

24

Musical notation for measures 24-27, showing the treble and bass staves.

28

Musical notation for measures 28-31, showing the treble and bass staves.

32

Musical notation for measures 32-35, showing the treble and bass staves.

36

Musical notation for measures 36-39, showing the treble and bass staves.

40

Musical notation for measures 40-43, showing the treble and bass staves.