



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Air (March)
[HWV 460 - C major - Version 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Orgue seul
Style : Baroque

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HWV 460 Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Organ

The first system of the organ part consists of four measures. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature is one sharp (F#) and the time signature is 3/4.

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The second system of the organ part consists of four measures. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

8

The third system of the organ part consists of four measures. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

12

The fourth system of the organ part consists of four measures. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

16

The fifth system of the organ part consists of four measures. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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