



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

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HWV 460 Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Piano

Musical notation for measures 1-3 of HWV 460 Air (March). The score is in 3/2 time and C major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 3 features a dotted half note in the right hand.

4

Musical notation for measures 4-7 of HWV 460 Air (March). The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. Measure 7 has a dotted half note in the right hand.

8

Musical notation for measures 8-11 of HWV 460 Air (March). The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. Measure 11 has a dotted half note in the right hand.

12

Musical notation for measures 12-15 of HWV 460 Air (March). The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. Measure 15 has a dotted half note in the right hand.

16

Musical notation for measures 16-19 of HWV 460 Air (March). The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. Measure 19 has a dotted half note in the right hand.

20

24

28

32

36

40