



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Air (March)
[HWV 460 - D major - Version 1]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Piano seul
Style : Baroque

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HWV 460 Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Piano

Musical notation for measures 1-3. The score is in treble and bass clefs, key of D major, and 3/4 time. Measure 1 starts with a repeat sign. Measures 2 and 3 continue the melody and bass line.

4

Musical notation for measures 4-7. The score continues with the melody and bass line.

8

Musical notation for measures 8-11. The score continues with the melody and bass line.

12

Musical notation for measures 12-15. The score continues with the melody and bass line.

16

Musical notation for measures 16-19. The score includes first and second endings. Measure 16 has a first ending, followed by a repeat sign and a second ending. Measures 17-19 continue the piece.

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece is in 3/4 time.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, F#3, and G3. The piece is in 3/4 time.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes A2, B2, C3, and D3. The piece is in 3/4 time.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes E3, F#3, G3, and A3. The piece is in 3/4 time.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes A5, B5, C6, and B5. The bass clef accompaniment continues with quarter notes B2, C3, D3, and E3. The piece is in 3/4 time.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes C6, B5, A5, and G5. The bass clef accompaniment continues with quarter notes F#2, G2, A2, and B2. The piece is in 3/4 time.