



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Air (March)
[HWV 460 - D major - Version 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Clavecin
Style : Baroque

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HWV 460 Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Harpsichord

The first system of the Harpsichord part consists of four measures. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature is two sharps (F# and C#), and the time signature is 3/4.

4

The second system of the Harpsichord part consists of four measures, starting at measure 4. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

8

The third system of the Harpsichord part consists of four measures, starting at measure 8. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

12

The fourth system of the Harpsichord part consists of four measures, starting at measure 12. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

16

The fifth system of the Harpsichord part consists of four measures, starting at measure 16. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

20

24

28

32

36

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