



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - C major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : Air (March)
[HWV 460 - C major - Version 1 - low]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Behrens, Ralf
Droit d'auteur : Copyright © Ralf Behrens
Editeur : Behrens, Ralf
Instrumentation : 2 Guitares (duo)
Style : Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Electric Guitar

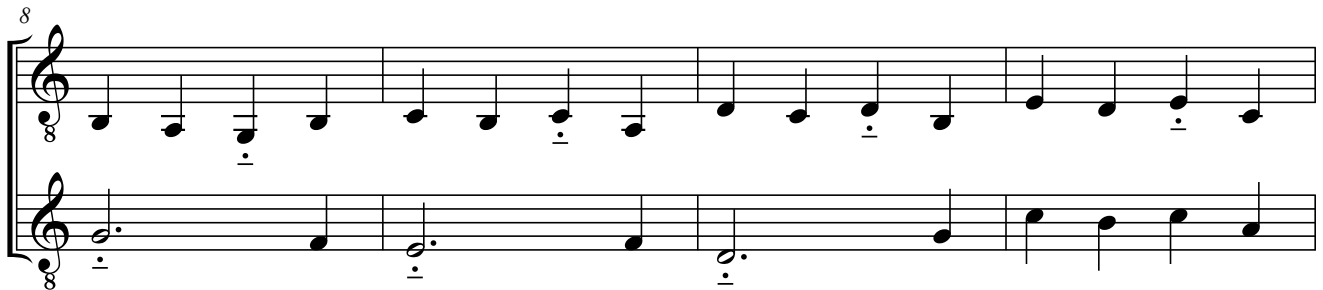
Guitar



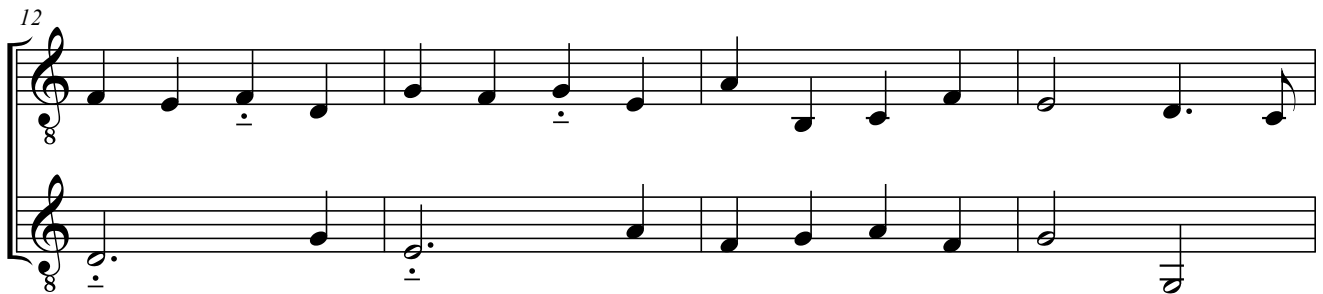
4



8

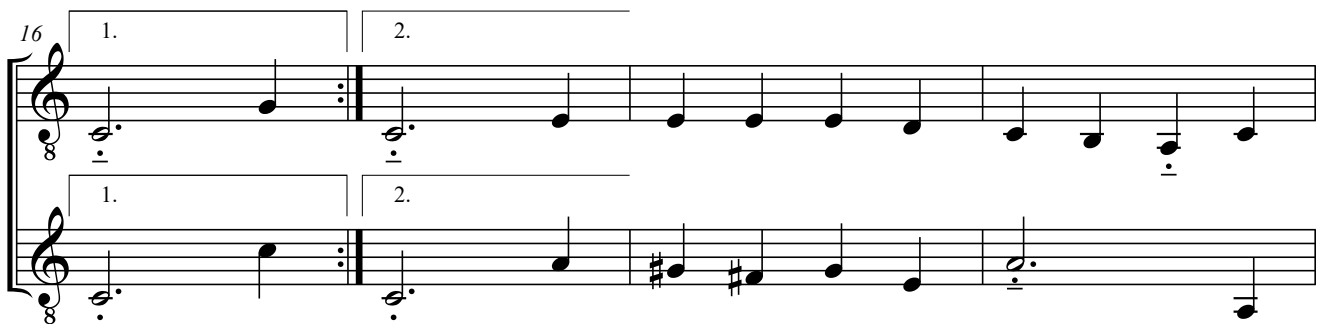


12



16

1. 2.



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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 3/4. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a treble clef and a common time signature. The key signature has one sharp (F#).

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 3/4. The melody continues with eighth notes, and the bass line provides harmonic support. Measure 24 starts with a treble clef and a common time signature.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 3/4. In measure 28, the upper staff begins with a sixteenth-note triplet. The bass line continues with eighth notes. Measure 28 starts with a treble clef and a common time signature.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 3/4. The melody and bass line continue with eighth-note patterns. Measure 32 starts with a treble clef and a common time signature.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 3/4. The music maintains its eighth-note rhythmic pattern. Measure 37 starts with a treble clef and a common time signature.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 3/4. The piece concludes with a final cadence. Measure 41 starts with a treble clef and a common time signature.