



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - C major - Version 1 - in C - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - C major - Version 1 - in C - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

4

8

12

16

1. 2.

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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 20 starts with a treble clef and a bass clef. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G3. Measure 21 continues the melody with quarter notes D5, E5, and F5. Measure 22 has quarter notes G5, A5, and B5. Measure 23 ends with a quarter note C6.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G3. Measure 25 continues the melody with quarter notes D5, E5, and F5. Measure 26 has quarter notes G5, A5, and B5. Measure 27 ends with a quarter note C6.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G3. Measure 29 continues the melody with quarter notes D5, E5, and F5. Measure 30 has quarter notes G5, A5, and B5. Measure 31 ends with a quarter note C6.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G3. Measure 33 continues the melody with quarter notes D5, E5, and F5. Measure 34 has quarter notes G5, A5, and B5. Measure 35 ends with a quarter note C6. Measure 36 continues the melody with quarter notes D5, E5, and F5.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G3. Measure 38 continues the melody with quarter notes D5, E5, and F5. Measure 39 has quarter notes G5, A5, and B5. Measure 40 ends with a quarter note C6.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G3. Measure 42 continues the melody with quarter notes D5, E5, and F5. Measure 43 has quarter notes G5, A5, and B5. Measure 44 ends with a quarter note C6.