



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - C major - Version 1 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - C major - Version 1 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

4

8

12

16

1.

2.

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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, E5, and F#5. Measure 22 has quarter notes G5, A5, and B5. Measure 23 has quarter notes C6, B5, and A5.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has quarter notes D5, E5, and F#5. Measure 26 has quarter notes G5, A5, and B5. Measure 27 has quarter notes C6, B5, and A5.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, E5, and F#5. Measure 30 has quarter notes G5, A5, and B5. Measure 31 has quarter notes C6, B5, and A5.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 has quarter notes D5, E5, and F#5. Measure 34 has quarter notes G5, A5, and B5. Measure 35 has quarter notes C6, B5, and A5. Measure 36 has quarter notes G5, F#5, and E5.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F#5. Measure 39 has quarter notes G5, A5, and B5. Measure 40 has quarter notes C6, B5, and A5.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 41 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 42 has quarter notes D5, E5, and F#5. Measure 43 has quarter notes G5, A5, and B5. Measure 44 has quarter notes C6, B5, and A5.