



Mike Magatagan

États-Unis, SierraVista

"All danger disdaining, for battle I glow" for Flute & Strings (HWV 51 Mvt. 21) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"All danger disdaining, for battle I glow" for Flute & Strings [HWV 51 Mvt. 21]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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All danger disdaining, for battle I glow

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

4

Fl

V1

V2

Va

Vc

tr

tr

mf

mp

mp

mp

mp

8

Fl

V1

V2

Va

Vc

11

Fl
V1
V2
Va
Vc

15

Fl
V1
V2
Va
Vc

18

Fl
V1
V2
Va
Vc

21

Fl
V1
V2
Va
Vc

24

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

33

Fl
V1
V2
Va
Vc

36

Fl
V1
V2
Va
Vc

40

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

46

rit.

Fl

V1

V2

Va

Vc

a Tempo

50

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G minor (one flat) and 3/4 time. Measure 50 features a flute melody with eighth notes and a trill. The strings provide a rhythmic accompaniment with eighth notes. Measure 51 continues the flute melody with a trill. Measure 52 shows the flute playing a trill on a dotted note. Measure 53 features a more active flute line with sixteenth notes.

54

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 54 features a flute melody with a trill and sixteenth notes. The strings play a rhythmic accompaniment with eighth notes. Measure 55 continues the flute melody with a trill. Measure 56 features a more active flute line with sixteenth notes.

57

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 57 features a flute melody with a trill and a half note. The strings play a rhythmic accompaniment with eighth notes. Measure 58 continues the flute melody with a trill. Measure 59 features a more active flute line with sixteenth notes. Measure 60 features a more active flute line with sixteenth notes. The tempo marking **Adagio** is present at the end of the system.

61 **Tempo I**

Fl

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

64

Fl

V1 *tr* *mp*

V2 *tr* *mp*

Va *mp*

Vc *mp*

68

Fl

V1

V2

Va

Vc

71

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 71-74. The score is in G minor (one flat) and 3/4 time. Measure 71 features a flute entry with a grace note. The strings play a rhythmic accompaniment of eighth notes. Measure 72 continues the flute melody and string accompaniment. Measure 73 shows the flute playing a more active eighth-note pattern. Measure 74 concludes the section with a final note in the flute and a sustained chord in the strings.

75

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 75-77. Measure 75 features a flute melody with a trill (tr) on the final note. The strings continue with their rhythmic accompaniment. Measure 76 shows the flute playing a descending eighth-note scale. Measure 77 concludes the section with a final note in the flute and a sustained chord in the strings.

78

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 78-80. Measure 78 features a flute melody with a grace note. The strings continue with their rhythmic accompaniment. Measure 79 shows the flute playing a more active eighth-note pattern. Measure 80 concludes the section with a final note in the flute and a sustained chord in the strings.

81

Fl
V1
V2
Va
Vc

84

Fl
V1
V2
Va
Vc

87

Fl
V1
V2
Va
Vc

90

Fl
V1
V2
Va
Vc

93

Fl
V1
V2
Va
Vc

96

Fl
V1
V2
Va
Vc

100

Fl

V1

V2

Va

Vc

103

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

106

Fl

V1

V2

Va

Vc

rit.

tr

tr

Flute

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Allegro (♩ = 100)

6

mf

11

16

19

22

25

30

34

38

42

52

rit. **a Tempo**

55 *tr*

59 *rit.* **Adagio** **Tempo I** *tr* 5

69

73

77 *tr*

80

84 *tr* *w* 2

89

93

96

101 *tr* 3 *rit.*

Violin 1

All danger disdain, for battle I glow

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

mf

5 *tr*

10 *mp*

15

19

23

28

32

37

44

48 *rit.* *a Tempo* *tr* 3 ^ ^ ^

57 *rit.* Adagio Tempo I *mf*

62

66 *tr* *mp*

71

77

81

86

90

96

101 *mf*

106 *rit.* *tr*

Violin 2

All danger disdainng, for battle I glow

from Act 1 Scene 3 of "Deborah"

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Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

mf

tr

mp

rit.

a Tempo

3

^

^

^

^

57 *rit.* Adagio Tempo I *mf*

62

66 *tr* *mp*

71

77

81

86

90

96

102 *mf*

106 *rit.* *tr*

Viola

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Allegro (♩ = 100)

mf

mp

rit. **a Tempo**

57 *rit.* **Adagio** **Tempo I**
mf

63

67 *mp*

74

79

84

90

94

100 *mf*

105 *rit.*

Cello

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Allegro (♩ = 100)

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mf

5

mp

10

16

22

26

31

36

42

47

52

rit.

a Tempo

58 *rit.* Adagio Tempo I *mf*

64 *mp*

68

75

80

84

90

95

101 *mf*

106 *rit.*

The image displays a musical score for a bass clef instrument, likely a flute or string, covering measures 58 to 106. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The tempo markings are *rit.* (ritardando), Adagio, and Tempo I. The dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and a fermata over the final note.