



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "All we like sheep have gone astray" for Winds & Strings (HWV 56 Mvt. 20) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "All we like sheep have gone astray" for Winds & Strings  
[HWV 56 Mvt. 20]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "All we like sheep have gone astray" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 20) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**A tempo ordinario** (♩ = 110) *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 16 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom section, starting at measure 7, includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is 'A tempo ordinario' with a metronome marking of 110 quarter notes per minute. The dynamic marking is mezzo-forte (mf). The score shows the first six measures of the piece, with a section break at measure 7.

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 12 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part begins with a continuous sixteenth-note pattern in measure 12, which transitions into a more melodic line in measure 13. The Oboe and Fagotto parts enter in measure 13 with similar sixteenth-note patterns. The Bassoon part has a single note in measure 12. The Violin I and II parts have melodic lines, with V2 featuring a dense sixteenth-note texture in measure 14. The Viola part is mostly silent, and the Violoncello part provides a steady bass line.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 20. The instrumentation remains the same. In measure 16, the Flute and Bassoon parts have rests, while the Oboe and Fagotto parts play. The Violin I and II parts continue their melodic lines, and the Violoncello part maintains its bass line. The Viola part remains silent. The score concludes with measure 20, where several instruments have rests.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 53 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The flute and oboe parts have several rests, while the strings play a rhythmic accompaniment. The woodwinds and strings enter in measure 57 with a more active melodic line.

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 59 through 64. It features the same eight staves as the previous system. The flute and oboe parts are more active, with the flute playing a melodic line. The strings continue their accompaniment. The woodwinds and strings enter in measure 61 with a more active melodic line.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 63 to 66. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part begins with a rest in measure 63, followed by a melodic line in measures 64 and 65. The oboe and clarinet parts play a steady eighth-note accompaniment. The bassoon and strings provide a rhythmic foundation with eighth-note patterns.

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 to 70. The instrumentation remains the same as in the previous system. In measure 67, the flute enters with a melodic line. The oboe and clarinet continue their accompaniment. The bassoon and strings maintain their rhythmic patterns. The violin and viola parts play a consistent eighth-note accompaniment throughout the system.



70

*rit.*

*tr*

*tr*

Adagio (♩ = 60)

79

*rit.*

Flute

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1

*mf*

11

21

27

*tr*

37

48

*tr*

58

67

73

*rit.*

*tr*

**Adagio** (♩ = 60)

83

*rit.*

Oboe

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*mf*

11

17 **2** **3**

29 **4**

42

52 **2**

63

70 *rit.* **Adagio** (♩ = 60)

77 **2** *rit.*

Horn in F

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*mf*

11

2

21

28

36

43

51

60

68

*rit.* **Adagio** (♩ = 60)

77

*rit.*

2

Bassoon

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mf

11

23

34

45

52

64

70

*rit.* Adagio (♩ = 60)

80

*rit.*

Violin 1

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mf

11

17

26

33

45

54

62

66

70

78

rit.

rit.

Adagio (♩ = 60)

Violin 2

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*mf*

10

17

25

36

47

56

62

69 *rit.* **Adagio**

77 *rit.*

Viola

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mf

rit. Adagio (♩ = 60)

rit.



Cello

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8

15

22

29

36

43

50

57

64

71

82

*mf*

*rit.*

Adagio (♩ = 60)

*rit.*