



Mike Magatagan

États-Unis, SierraVista

"All we Like Sheep have Gone Astray" for Winds & Strings (HWV 56 No. 26) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "All we Like Sheep have Gone Astray" for Winds & Strings
[HWV 56 No. 26]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"All We Like Sheep have Gone Astray"

From the Messiah Oratorio Part II Scene I

G.F. Händel (HWV 56 No. 26) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro moderato

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a musical score for the piece "All We Like Sheep have Gone Astray" from the Messiah Oratorio. The score is arranged for Winds & Strings by Mike Magatagan in 2015. It is in the key of B-flat major and 3/4 time, with a tempo marking of "Allegro moderato". The score is divided into two systems. The first system includes parts for Oboe, Bb Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Oboe, Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked as *mf* (mezzo-forte) for most parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 12-16. The score is arranged for a woodwind and string ensemble. The instruments are Oboe (Ob), Clarinet (Cl), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 18-22. The instruments and key signature remain the same as in the previous system. The music continues with intricate woodwind and string parts, including some chromatic passages and syncopated rhythms.

24

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

28

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

32

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

40

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

45

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

3

Detailed description: This system of musical notation covers measures 45 to 49. It features eight staves: Oboe (Ob), Clarinet in C (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Oboe part has a triplet of eighth notes in measure 48. The Bassoon part has a triplet of eighth notes in measure 48. The strings play a rhythmic accompaniment of eighth notes.

50

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 50 to 54. It features the same eight staves as the previous system. The Oboe part has a melodic line with a slur over measures 50-51. The Clarinet part has a melodic line with a slur over measures 50-51. The Flute part has a melodic line with a slur over measures 50-51. The Bassoon part has a melodic line with a slur over measures 50-51. The Violin I and Violin II parts have melodic lines with slurs over measures 50-51. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes.

56

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

61

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

65

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the first system of a musical score, measures 65 through 68. It features eight staves: Oboe (Ob), Clarinet in C (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part begins with a rest in measure 65, followed by a melodic line in measures 66 and 68. The Clarinet and Flute parts have melodic lines starting in measure 66. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines, with V1 starting in measure 66 and V2 starting in measure 67. The Viola and Cello parts provide a steady bass line with eighth notes.

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the second system of a musical score, measures 69 through 72. It features the same eight staves as the first system. The Oboe part has a melodic line starting in measure 69. The Clarinet and Flute parts have melodic lines starting in measure 69. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines, with V1 starting in measure 69 and V2 starting in measure 70. The Viola and Cello parts provide a steady bass line with eighth notes.

74 **D.C.**

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

82

Ob
Cl
Fh
Ba
V1
V2
Va
Vc