



Mike Magatagan

États-Unis, SierraVista

"All your boast will end in woe" from "Deborah" for Winds & Strings (HWV 51 Mvt. 40) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "All your boast will end in woe" from "Deborah" for Winds & Strings
[HWV 51 Mvt. 40]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 40) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The first system shows the beginning of the piece, with the strings playing a rhythmic pattern and the winds playing a melodic line. The second system continues the piece, with the strings playing a similar pattern and the winds playing a melodic line. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
mp
tr
tr

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *mf* *cresc.* *mf* *cresc.*

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *tr* *tr*

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 71 through 82. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and oboe parts have melodic lines with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the strings.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 83 through 92. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute and oboe parts have more active melodic lines. The woodwinds and strings continue their harmonic support with rhythmic patterns, including sixteenth-note runs in the strings.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

118

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

135

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

142

Musical score for measures 142-148. The score is arranged for a woodwind section (Flute, Oboe, Fagot, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The woodwinds are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the lower strings. The key signature is one flat (B-flat).

149

rit.

Musical score for measures 149-155. The score is arranged for a woodwind section (Flute, Oboe, Fagot, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The woodwinds are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the lower strings. The key signature is one flat (B-flat). The score ends with a double bar line and repeat signs. The word *rit.* is written above the woodwind staves.

Flute

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Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

24

33 *tr* 15

60 *tr*

71

81

91

102

111

121 25 *rit.*

Oboe

All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 40) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

42 *mf* *tr* 2

55 3 3

69

80

90

102

112

123 25 *rit.*

Detailed description: This is a musical score for the Oboe part of the piece "All your boast will end in woe" from Act 2 Scene 1 of "Deborah" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in 3/8 time and marked Andante (♩ = 58). The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts at measure 42 with a dynamic marking of *mf* and a trill (*tr*) over a note. There are first and second endings marked with '2'. The second staff has two triplet markings '3'. The third staff starts at measure 69. The fourth staff starts at measure 80. The fifth staff starts at measure 90. The sixth staff starts at measure 102. The seventh staff starts at measure 112. The eighth staff starts at measure 123 and ends with a 25-measure rest followed by a *rit.* marking and a fermata.

Horn in F

All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 40) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

34

mf

9

52

2

2

65

3

79

89

101

112

124

25

rit.

Bassoon

All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 40) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

34 *mf* 4

47 2

58 4

71 >

83 >

94

106

114

126 *rit.* 25

Violin 1

All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 40) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

The musical score is written for Violin 1 in a 3/8 time signature, with a tempo of Andante (♩ = 58). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 38, 50, 60, 68, 79, and 89 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *cresc.* (crescendo). There are several trills (*tr*) and accents (*>*) throughout the piece. The music features a mix of eighth and sixteenth notes, with some longer note values and rests.

96

103

109

115

121

127

133

139

144

150

Violin 2

All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 40) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

The musical score for Violin 2 is presented in ten staves. The key signature is one flat (B-flat) and the time signature is 3/8. The piece begins with a dynamic marking of *mf*. The first five staves (measures 1-16) feature a continuous eighth-note pattern. At measure 17, the pattern changes to a dotted quarter note followed by an eighth note. At measure 23, there is a trill (*tr*) on the second measure, followed by a dynamic change to *mp*. The score continues with various rhythmic patterns and dynamics, including *mf* again at measure 53. The piece concludes with a final flourish in the last staff.

91

98

105

114

122

130

135

140

145

151

rit.

tr

Viola

All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

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Andante (♩ = 58)

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 150 measures, divided into 10 systems of 15 measures each. The tempo is Andante (♩ = 58). The score begins with a dynamic marking of *mp* (mezzo-piano) at measure 1. The melody is characterized by eighth and sixteenth notes, with some rests and slurs. Dynamic markings include *cresc.* (crescendo) at measures 60 and 130, and *mf* (mezzo-forte) at measure 60. A *rit.* (ritardando) marking appears at measure 145. The score concludes with a final note at measure 150.

Cello

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Andante (♩ = 58)

mp

15

29

45 *cresc.* - - - - -

60 *(cresc.)* - - - - - *mf*

74

87

104

115 *mp*

129

145 *rit.*