



Mike Magatagan

États-Unis, SierraVista

"Alla Hornpipe" from "Water Music" for Wind Ensemble (HWV 349 No. 12) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Alla Hornpipe" from "Water Music" for Wind Ensemble [HWV 349 No. 12]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orchestre à vent
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Alla Hornpipe"

from "Water Music" No. 12

G.F. Händel (HWV 349) 1717

Arranged for Wind Ensemble by Mike Magatagan 2013

Prestissimo

C Trumpets

French Horns

Flutes *mf* *tr*

Oboes *mf* *tr*

English Horns *mf*

Bb Clarinet *mf*

Bass Clarinet *mf*

Bassoon *mf*

T *mf*

FH

F *tr*

O *tr*

EH

C

BC

B

Musical score for measures 14-20. The score is for a wind ensemble and includes parts for Tenor (T), Flute (FH), Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bass Clarinet (BC), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 begins with a *mf* dynamic marking. The Tenor part has a melodic line starting in measure 14. The Flute parts play chords. The Oboe part has a melodic line starting in measure 15. The English Horn part has a melodic line starting in measure 15. The Clarinet part has a melodic line starting in measure 15. The Bass Clarinet part has a melodic line starting in measure 15. The Bass part has a melodic line starting in measure 15.

Musical score for measures 21-27. The score is for a wind ensemble and includes parts for Tenor (T), Flute (FH), Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bass Clarinet (BC), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 begins with a *mf* dynamic marking. The Tenor part has a melodic line starting in measure 21. The Flute parts play chords. The Oboe part has a melodic line starting in measure 21. The English Horn part has a melodic line starting in measure 21. The Clarinet part has a melodic line starting in measure 21. The Bass Clarinet part has a melodic line starting in measure 21. The Bass part has a melodic line starting in measure 21.

27

T
FH
F
O
EH
C
BC
B

34

T
FH
F
O
EH
C
BC
B

Fine

49

T
FH
F
O
EH
C
BC
B

45

T
FH
F
O
EH
C
BC
B

49

T
 FH
 F
 O
 EH
 C
 BC
 B

Detailed description: This system contains measures 49 through 52. The top two staves (T and FH) are silent. The Flute (F) and Oboe (O) parts feature a melodic line with frequent trills (tr) and slurs. The Horns (EH, C, BC, B) provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

53

T
 FH
 F
 O
 EH
 C
 BC
 B

Detailed description: This system contains measures 53 through 56. The Flute (F) and Oboe (O) parts continue their melodic line, with a trill (tr) in measure 55. The Horns (EH, C, BC, B) maintain their rhythmic accompaniment. The top two staves (T and FH) remain silent.

58

T
FH
F
O
EH
C
BC
B

61

T
FH
F
O
EH
C
BC
B

65

T
FH
F
O
EH
C
BC
B

70

D.C. al Fine

T
FH
F
O
EH
C
BC
B