

Allegro

from Concerto «The Cuckoo and the Nightingale »

Transcribed for Organ manual

edited by
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Georg Friedrich Händel

(1685-1759)

dal Concerto
per organo e orchestra
N. 13 HWV 295.
Opera basata
sulla Sonata per 2 violini e b.c.
Op. 5 no 6, HWV 401.

Allegro

Tutti

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics and articulations: *Tutti* (measures 1-4), *Soli* (measures 5-8), *Tutti* (measures 9-12), *Soli* (measures 13-16), *(pochi)* (measures 17-18), *Tutti* (measures 19-20), *Soli* (measures 21-24), and *Tutti* (measures 25-28). Trills (*tr*) are indicated in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 27. The score concludes with a final cadence in measure 28.

24

Soli *Tutti*

tr

Soli

5

9

13

tr *Tutti*

17

Soli *Tutti*

21

Soli

25

29

33

36

39

42

tr

Tutti

Soli Tutti

47 *Soli* *Soli* (*pochi*) *Tutti* *Soli*

52 *Tutti* *Soli* *Tutti* *Soli* *Tutti*

56 *Soli* *Tutti* *Soli*

61

64

67 *Tutti*

71 *tr* *tr*