



Bernard Dewagtere

France, SIN LE NOBLE

Alleluia (Messiah) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Alleluia
[Messiah]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Classique
Commentaire : L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre Dieu et de son Fils, et il régnera toujours et à jamais, Alléluia»

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

English Horn

Piano

f

tr

f

Detailed description: This system shows the first four measures of the piece. The English Horn part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It remains silent for the first three measures and then plays a quarter note G5, followed by eighth notes F#5 and E5. The Piano part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. Dynamics include a forte (*f*) marking in the piano part and a trill (*tr*) in the right hand of the piano part in measure 4.

5

Pno

Detailed description: This system covers measures 5 through 8. The English Horn part continues with eighth-note patterns and quarter notes. The Piano part features a complex texture with chords in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective staves.

9

Pno

ff

ff

Detailed description: This system covers measures 9 through 12. The English Horn part continues with eighth-note patterns and quarter notes. The Piano part features a complex texture with chords in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective staves. Dynamics include a fortissimo (*ff*) marking in the piano part in measures 11 and 12.

Hallelujah

2
13

mp

Pno

17

f *mp*

Pno

21

f

Pno

25

f

Pno

Hallelujah

29

Pno

33

Pno

37

Pno

41

Pno

Hallelujah

4
45

Piano score for measures 45-48. The right hand has a whole rest followed by a quarter note G5. The left hand has a rhythmic accompaniment of eighth notes. Trills are marked above the first and fourth measures. Dynamics include *f*.

49

Piano score for measures 49-52. The right hand has a melodic line with a trill in measure 50 and a long note in measure 52. Dynamics include *f* and *fp*. The left hand continues with a rhythmic accompaniment.

53

Piano score for measures 53-56. The right hand has a long note in measure 53 and a melodic line in measure 56. Dynamics include *f* and *fp*. The left hand continues with a rhythmic accompaniment.

57

Piano score for measures 57-60. The right hand has a melodic line with a long note in measure 57 and a trill in measure 60. Dynamics include *f* and *fp*. The left hand continues with a rhythmic accompaniment.

Hallelujah

5

61

fp *f* *fp*

Pno

65

f

Pno

69

p *f*

Pno

73

fp *f*

Pno

6
77

Hallelujah

Pno

81

Pno

86

tr

Pno

91

Largo

ff

Pno