



Bernard Dewagtere

France, SIN LE NOBLE

Alleluia (Messiah) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Alleluia
[Messiah]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique
Commentaire : L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre Dieu et de son Fils, et il régnera toujours et à jamais, Alléluia»

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Flute

Oboe

Clarinet in Bb

Bassoon

f

tr

This system contains the first four staves of the score. The Flute part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the third measure. The Oboe part also starts with a forte (*f*) dynamic. The Clarinet in Bb part begins with a forte (*f*) dynamic and features a sixteenth-note pattern. The Bassoon part provides a rhythmic accompaniment with eighth-note patterns.

Fl.

Ob.

Cl. (Bb)

Bn.

5

This system contains staves 5 through 8. The Flute part continues with a melodic line. The Oboe part plays a rhythmic pattern of eighth notes. The Clarinet in Bb part plays a similar rhythmic pattern. The Bassoon part continues with its accompaniment.

Fl.

Ob.

Cl. (Bb)

Bn.

9

ff

ff

ff

ff

This system contains staves 9 through 12. The Flute part features a melodic line that reaches a fortissimo (*ff*) dynamic in the final measure. The Oboe, Clarinet in Bb, and Bassoon parts also reach fortissimo (*ff*) dynamics in the final measure.

Hallelujah

2
13

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. (Bb) *mp cresc.* *f*

Bn. *mp cresc.* *f*

17

Fl. *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Cl. (Bb) *f* *mp* *cresc.*

Bn. *f* *mp* *cresc.*

21

Fl. *f* *mp*

Ob. *f* *mp*

Cl. (Bb) *f* *mp*

Bn. *f* *mp*

25

Fl.

Ob.

Cl. (Bb)

Bn.

Hallelujah

29 *cresc.* *f*

Fl.
Ob.
Cl. (Bb)
Bn.

33 *p*

Fl.
Ob.
Cl. (Bb)
Bn.

37 *ff*

Fl.
Ob.
Cl. (Bb)
Bn.

41 *f* *(tr)*

Fl.
Ob.
Cl. (Bb)
Bn.

Hallelujah

4
45

Musical score for measures 45-48. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (F# and C#). Measure 45: Flute has a whole rest, Oboe has a whole rest, Clarinet has a quarter note G4 with a trill (tr), and Bassoon has a quarter note G2. Measure 46: Flute has a whole rest, Oboe has a half note G4 with a trill, Clarinet has a quarter note G4 with a trill, and Bassoon has a quarter note G2. Measure 47: Flute has a whole rest, Oboe has a half note G4 with a trill, Clarinet has a quarter note G4 with a trill, and Bassoon has a quarter note G2. Measure 48: Flute has a whole rest, Oboe has a half note G4 with a trill, Clarinet has a quarter note G4 with a trill, and Bassoon has a quarter note G2. Dynamics include *f* and *tr*.

49

Musical score for measures 49-52. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (F# and C#). Measure 49: Flute has a half note G4 with a trill, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 50: Flute has a half note G4 with a trill, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 51: Flute has a half note G4 with a trill, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 52: Flute has a half note G4 with a trill, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Dynamics include *f*, *fp*, and *mf* *cresc.*.

53

Musical score for measures 53-56. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (F# and C#). Measure 53: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 54: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 55: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 56: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Dynamics include *f*, *fp*, and *mf* *cresc.*.

57

Musical score for measures 57-60. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (F# and C#). Measure 57: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 58: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 59: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Measure 60: Flute has a half note G4, Oboe has a quarter note G4, Clarinet has a quarter note G4, and Bassoon has a quarter note G2. Dynamics include *f*, *fp*, and *mf* *cresc.*.

Hallelujah

61 *fp* *f*

Fl. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Cl. (Bb) *mf* *cresc.* *f* *mf*

Bn. *mf* *cresc.* *f* *mf*

Measures 61-64: Flute part starts with a fortissimo piano (*fp*) dynamic and a long note, then moves to forte (*f*) in measure 63. Other instruments (Ob., Cl., Bn.) play a rhythmic pattern of eighth notes, starting at mezzo-forte (*mf*) and crescendoing to forte (*f*) in measure 63, then returning to *mf* in measure 64.

65

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (Bb) *cresc.* *f*

Bn. *cresc.* *f*

Measures 65-68: Flute part continues with a long note, then moves to forte (*f*) in measure 66. Other instruments continue their rhythmic pattern, crescendoing to *f* in measure 66 and remaining there through measure 68.

69 *mf* *f*

Fl. *mf* *f*

Ob. *mf*

Cl. (Bb) *mf*

Bn. *mf*

Measures 69-72: Flute part starts with mezzo-forte (*mf*) in measure 69, then moves to forte (*f*) in measure 70. Other instruments play a melodic line starting at *mf* in measure 69 and continuing through measure 72.

73

Fl.

Ob. *f*

Cl. (Bb) *f*

Bn. *f*

Measures 73-76: Flute part has a long note in measure 73. Other instruments play a melodic line starting at forte (*f*) in measure 73 and continuing through measure 76.

Hallelujah

6
77

Fl. Ob. Cl. (Bb) Bn.

81

Fl. Ob. Cl. (Bb) Bn.

85

Fl. Ob. Cl. (Bb) Bn.

90

cresc.

Largo

ff

Fl. Ob. Cl. (Bb) Bn.