



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

2

4

6

8

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2

Musical notation for measures 10 and 11. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 10 starts with a treble clef and a '10' above the staff. Both staves feature a first ending bracket labeled '1.' that spans the final two measures of the system.

Musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 12 starts with a treble clef and a '12' above the staff. Both staves feature a second ending bracket labeled '2.' that spans the final two measures of the system.

Musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 14 starts with a treble clef and a '14' above the staff.

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 16 starts with a treble clef and a '16' above the staff.

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 18 starts with a treble clef and a '18' above the staff.

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20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 continues the pattern with some rests.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 22 has a melodic line with a sharp sign (F#) in the upper staff. Measure 23 continues the melodic and harmonic development.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 24 features a melodic line with a sharp sign (F#) in the upper staff. Measure 25 continues the melodic and harmonic development.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 26 features a melodic line with a sharp sign (F#) in the upper staff. Measure 27 continues the melodic and harmonic development.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 28 has two first endings (1.) and a second ending (2.). Measure 29 has two first endings (1.) and a second ending (2.).