



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

The first system of music shows the beginning of the piece. The Viola part is in the bass clef with a 4/4 time signature. The Guitar part is in the treble clef with a 4/4 time signature. Both parts are in the key of B-flat major. The tempo is marked as c. 60. The first measure of the Viola part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The Guitar part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.

2

The second system of music shows measures 2 and 3. The Viola part continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The Guitar part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2.

4

The third system of music shows measures 4 and 5. The Viola part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The Guitar part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2.

6

The fourth system of music shows measures 6 and 7. The Viola part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The Guitar part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2.

8

The fifth system of music shows measures 8 and 9. The Viola part continues with a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The Guitar part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2.

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20

Musical notation for measures 20-21. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 20 features a complex bass line with sixteenth-note patterns and a treble line with quarter notes. Measure 21 continues the bass line with similar patterns and a treble line with quarter notes.

22

Musical notation for measures 22-23. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 22 features a complex bass line with sixteenth-note patterns and a treble line with quarter notes. Measure 23 continues the bass line with similar patterns and a treble line with quarter notes.

24

Musical notation for measures 24-25. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 24 features a complex bass line with sixteenth-note patterns and a treble line with quarter notes. Measure 25 continues the bass line with similar patterns and a treble line with quarter notes.

26

Musical notation for measures 26-27. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 26 features a complex bass line with sixteenth-note patterns and a treble line with quarter notes. Measure 27 continues the bass line with similar patterns and a treble line with quarter notes.