



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

2

4

6

8

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2

10

1.

Detailed description: This system contains measures 10 and 11. Measure 10 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 11 continues the melody and accompaniment, ending with a repeat sign and a first ending bracket.

12

2.

Detailed description: This system contains measures 12 and 13. Measure 12 shows the continuation of the first ending from measure 11, leading to a second ending bracket. Measure 13 begins with the second ending, featuring a different melodic and accompaniment pattern.

14

Detailed description: This system contains measures 14 and 15. Measure 14 continues the melodic and accompaniment lines. Measure 15 features a more complex melodic line with some chromaticism and a corresponding accompaniment.

16

Detailed description: This system contains measures 16 and 17. Measure 16 continues the melodic and accompaniment lines. Measure 17 features a melodic line with a prominent chromatic descent and a corresponding accompaniment.

18

Detailed description: This system contains measures 18 and 19. Measure 18 continues the melodic and accompaniment lines. Measure 19 features a melodic line with a prominent chromatic descent and a corresponding accompaniment.

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20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the upper staff with eighth-note patterns and a bass line with quarter notes and rests. Measure 21 continues the melodic development with similar rhythmic patterns.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 22 shows a melodic line with a sharp sign (F#) and eighth-note patterns. Measure 23 continues with similar rhythmic patterns and a bass line with quarter notes and rests.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 24 features a melodic line with a sharp sign (F#) and eighth-note patterns. Measure 25 continues with similar rhythmic patterns and a bass line with quarter notes and rests.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 26 features a melodic line with eighth-note patterns and a bass line with quarter notes and rests. Measure 27 continues with similar rhythmic patterns and a bass line with quarter notes and rests.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 28 features a melodic line with eighth-note patterns and a bass line with quarter notes and rests. Measure 29 continues with similar rhythmic patterns and a bass line with quarter notes and rests. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.