



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Allemande [HWV 452-1 - G Minor - Version 3 - high] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452-1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Guitar

2

4

6

8

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2

Measures 10 and 11 of the Allemande. Measure 10 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 11 contains two first endings, both marked with a '1.' and ending with repeat signs.

Measures 12 and 13. Measure 12 has two second endings, both marked with a '2.'. Measure 13 continues the bass line and includes a first ending marked with a '1.'.

Measures 14 and 15. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 15 continues the bass line with quarter notes.

Measures 16 and 17. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 17 continues the bass line with quarter notes.

Measures 18 and 19. Measure 18 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 19 continues the bass line with quarter notes.

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20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. Measure 20 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. Measure 21 continues the melodic development with similar rhythmic patterns.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. Measure 22 shows a melodic line in the upper staff with eighth notes and a bass line in the lower staff with quarter notes. Measure 23 continues the melodic line with eighth notes and a bass line with quarter notes.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. Measure 24 features a melodic line in the upper staff with eighth notes and a bass line in the lower staff with quarter notes. Measure 25 continues the melodic line with eighth notes and a bass line with quarter notes.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. Measure 26 shows a melodic line in the upper staff with eighth notes and a bass line in the lower staff with quarter notes. Measure 27 continues the melodic line with eighth notes and a bass line with quarter notes.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. Measure 28 features a melodic line in the upper staff with eighth notes and a bass line in the lower staff with quarter notes. Measure 29 continues the melodic line with eighth notes and a bass line with quarter notes. The system concludes with first and second endings for both staves, indicated by '1.' and '2.' above the notes.