



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 3 - in C) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G Minor - Version 3 - in C]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Guitar

2

4

6

8

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2

Musical notation for measures 10 and 11. The system consists of two staves. Measure 10 starts with a treble clef and a bass clef. The key signature has two flats. The first ending bracket labeled '1.' spans measures 10 and 11. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 11.

Musical notation for measures 12 and 13. The system consists of two staves. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats. The second ending bracket labeled '2.' spans measures 12 and 13. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 13.

Musical notation for measures 14 and 15. The system consists of two staves. Measure 14 starts with a treble clef and a bass clef. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 15.

Musical notation for measures 16 and 17. The system consists of two staves. Measure 16 starts with a treble clef and a bass clef. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 17.

Musical notation for measures 18 and 19. The system consists of two staves. Measure 18 starts with a treble clef and a bass clef. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 19.

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20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the upper staff with eighth-note patterns and a bass line in the lower staff with quarter notes and rests. Measure 21 continues the melodic development with similar rhythmic patterns.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 22 shows a melodic line with a sharp sign (F#) and eighth-note patterns. Measure 23 continues with similar rhythmic patterns and includes a sharp sign (C#) in the upper staff.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 24 features a melodic line with a sharp sign (F#) and eighth-note patterns. Measure 25 continues with similar rhythmic patterns and includes a sharp sign (C#) in the lower staff.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 26 features a melodic line with eighth-note patterns and a bass line with quarter notes and rests. Measure 27 continues the melodic development with similar rhythmic patterns.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 28 is divided into two first endings (1. and 2.) with repeat signs. Measure 29 is divided into two second endings (1. and 2.) with repeat signs. The notation includes various rhythmic values and accidentals.