



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 3) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G Minor - Version 3]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Musical notation for measures 1-1. The Clarinet part (top staff) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Guitar part (bottom staff) begins with a quarter rest, followed by a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Both parts are in 4/4 time and Bb major.

Musical notation for measures 2-3. The Clarinet part (top staff) continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F#3, E3, D3, C3. Both parts are in 4/4 time and Bb major.

Musical notation for measures 4-5. The Clarinet part (top staff) continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F#3, E3, D3, C3. Both parts are in 4/4 time and Bb major.

Musical notation for measures 6-7. The Clarinet part (top staff) continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F#3, E3, D3, C3. Both parts are in 4/4 time and Bb major.

Musical notation for measures 8-9. The Clarinet part (top staff) continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F#3, E3, D3, C3. Both parts are in 4/4 time and Bb major.

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2

10

1.

12

2.

1.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 continues the pattern with a prominent eighth-note triplet.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 22 begins with a sharp sign (F#) on the upper staff. The music continues with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 25 continues the pattern with a prominent eighth-note triplet.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 27 continues the pattern with a prominent eighth-note triplet.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 29 continues the pattern with a prominent eighth-note triplet.