



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

The musical score is written for Trumpet in Bb and Guitar. It is in 4/4 time and consists of 10 measures. The key signature has one flat (Bb). The score is arranged for Trumpet in Bb and Guitar. The music features a repeating first ending at the end.

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Measures 12-13. Measure 12 starts with a treble clef and a sharp sign (F#) above the first note. Both staves have a '2.' above the first measure, indicating a second ending. The key signature is one flat (Bb).

Measures 14-15. Measure 14 starts with a sharp sign (F#) above the first note. The key signature remains one flat (Bb).

Measures 16-17. Measure 16 starts with a flat sign (Bb) above the first note. The key signature remains one flat (Bb).

Measures 18-19. Measure 18 starts with a sharp sign (F#) above the first note. The key signature remains one flat (Bb).

Measures 20-21. Measure 20 starts with a sharp sign (F#) above the first note. The key signature remains one flat (Bb).

Measures 22-23. Measure 22 starts with a sharp sign (F#) above the first note. Both staves have '1.' and '2.' above the first measure, indicating first and second endings. The key signature remains one flat (Bb).