



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

The musical score is arranged for Oboe and Guitar. It begins with a tempo marking of ♩ = c. 64. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measure numbers 2, 4, 6, 8, and 10 indicated at the start of each system. The Oboe part is written in a soprano clef, and the Guitar part is written in a soprano clef with a guitar-specific notation (8). The piece features a repeating first ending at the end of the 10th measure.

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Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a melodic line in the treble and a bass line with a whole note chord. Measure 13 continues the melody and bass line. A first ending bracket spans measures 12 and 13, with a '2.' marking above measure 13.

Musical notation for measures 14-15. Measure 14 continues the melodic and bass lines. Measure 15 features a melodic phrase with a slur and a final cadence in the bass line.

Musical notation for measures 16-17. Measure 16 continues the melodic and bass lines. Measure 17 features a melodic phrase with a slur and a final cadence in the bass line.

Musical notation for measures 18-19. Measure 18 continues the melodic and bass lines. Measure 19 features a melodic phrase with a slur and a final cadence in the bass line.

Musical notation for measures 20-21. Measure 20 continues the melodic and bass lines. Measure 21 features a melodic phrase with a slur and a final cadence in the bass line.

Musical notation for measures 22-23. Measure 22 continues the melodic and bass lines. Measure 23 features a melodic phrase with a slur and a final cadence in the bass line. A first ending bracket spans measures 22 and 23, with '1.' and '2.' markings above measure 23. The '2.' ending includes a double bar line and a repeat sign.