



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Guitar

The musical score is written for Soprano Recorder and Guitar. It is in 4/4 time, B-flat major, and consists of 10 measures. The tempo is marked as ♩ = c. 64. The guitar part includes a capo on the 8th fret. The score is divided into systems of two staves each, with measure numbers 2, 4, 6, 8, and 10 marked at the beginning of each system. The piece concludes with a first ending bracket in the final measure.

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2

Measures 12-13. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A repeat sign follows, with a first ending bracket above the staff. The first ending consists of a quarter note D5, a quarter note E-flat5, and a quarter note F5. The second ending consists of a quarter note G5, a quarter note A5, and a quarter note B5. Measure 13 continues the melody with a quarter note C5, a quarter note B5, and a quarter note A5.

Measures 14-15. Measure 14 continues the melody with a quarter note G5, a quarter note F5, and a quarter note E5. Measure 15 continues with a quarter note D5, a quarter note C5, and a quarter note B4.

Measures 16-17. Measure 16 continues the melody with a quarter note A4, a quarter note G4, and a quarter note F4. Measure 17 continues with a quarter note E4, a quarter note D4, and a quarter note C4.

Measures 18-19. Measure 18 continues the melody with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 19 continues with a quarter note F3, a quarter note E3, and a quarter note D3.

Measures 20-21. Measure 20 continues the melody with a quarter note C4, a quarter note B3, and a quarter note A3. Measure 21 continues with a quarter note G3, a quarter note F3, and a quarter note E3.

Measures 22-23. Measure 22 continues the melody with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 23 continues with a quarter note A2, a quarter note G2, and a quarter note F2. A repeat sign follows, with first and second endings. The first ending consists of a quarter note G2, a quarter note F2, and a quarter note E2. The second ending consists of a quarter note D2, a quarter note C2, and a quarter note B1.