



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 1 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It is in 4/4 time and consists of 10 measures. The Clarinet part is in the treble clef and the Guitar part is in the bass clef. The key signature has two flats (Bb and Eb). The tempo is marked as c. 64. The score includes a repeat sign at the beginning and first endings at the end of the piece.

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Measures 12-13. Measure 12 starts with a treble clef and a sharp sign (F#) on the first line. The bass clef part has a sharp sign (F#) on the second line. Both parts have a '2.' above the first measure, indicating a second ending. The music features a mix of eighth and sixteenth notes.

Measures 14-15. Measure 14 starts with a treble clef and a sharp sign (F#) on the first line. The bass clef part has a sharp sign (F#) on the second line. The music continues with eighth and sixteenth notes.

Measures 16-17. Measure 16 starts with a treble clef and a flat sign (Bb) on the first line. The bass clef part has a flat sign (Bb) on the second line. The music continues with eighth and sixteenth notes.

Measures 18-19. Measure 18 starts with a treble clef and a sharp sign (F#) on the first line. The bass clef part has a sharp sign (F#) on the second line. The music continues with eighth and sixteenth notes.

Measures 20-21. Measure 20 starts with a treble clef and a sharp sign (F#) on the first line. The bass clef part has a sharp sign (F#) on the second line. The music continues with eighth and sixteenth notes.

Measures 22-23. Measure 22 starts with a treble clef and a sharp sign (F#) on the first line. The bass clef part has a sharp sign (F#) on the second line. Both parts have a '1.' above the first measure, indicating a first ending. The music concludes with a double bar line and repeat signs.