



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 2 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 2 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It is in 4/4 time and B-flat major. The tempo is marked as ♩ = c. 64. The score consists of 10 measures, divided into five systems of two staves each. The Clarinet part is in the upper staff and the Guitar part is in the lower staff. The score is divided into five systems, each with two staves. Measure numbers 2, 4, 6, 8, and 10 are indicated at the start of their respective systems.

HWV 451- 1 - Allemande  
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2

12

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 14 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line.

16

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 16 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes.

18

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 18 starts with a treble clef and a common time signature. The music includes a sharp sign in the treble staff.

20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 20 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 22 starts with a treble clef and a common time signature. The music concludes with a double bar line and a fermata in the bass staff.

