



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande  
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2

12

Two staves of musical notation for measures 12 and 13. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 features a complex melodic line in the treble with many accidentals and a dotted quarter note. Measure 13 continues the melody with a half note and a quarter note.

14

Two staves of musical notation for measures 14 and 15. The top staff has a melodic line with a slur over measures 14 and 15. The bottom staff provides harmonic support with quarter and eighth notes.

16

Two staves of musical notation for measures 16 and 17. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff has a steady accompaniment of quarter notes.

18

Two staves of musical notation for measures 18 and 19. The top staff features a melodic line with a repeat sign at the end of measure 19. The bottom staff continues the accompaniment.

20

Two staves of musical notation for measures 20 and 21. The top staff has a melodic line with many accidentals and a repeat sign at the end of measure 21. The bottom staff continues the accompaniment.

22

Two staves of musical notation for measures 22 and 23. The top staff has a melodic line with a repeat sign at the end of measure 23. The bottom staff continues the accompaniment.

