



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande
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The image displays a musical score for the first system of an Allemande in B-flat major, BWV 451-1. The score is written for two staves, likely representing the right and left hands. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into six systems, each starting with a measure number: 12, 14, 16, 18, 20, and 22. The notation includes various note values, rests, and articulation marks. The first system (measures 12-13) shows a complex melodic line in the right hand and a simpler bass line in the left hand. The second system (measures 14-15) features a melodic phrase in the right hand with a slur and a fermata, and a corresponding bass line. The third system (measures 16-17) continues the melodic development in the right hand. The fourth system (measures 18-19) shows a melodic line in the right hand with a sharp sign above it, and a bass line with a fermata. The fifth system (measures 20-21) features a melodic line in the right hand with a sharp sign above it, and a bass line with a fermata. The sixth system (measures 22) concludes the piece with a final melodic phrase in the right hand and a bass line with a fermata. The score is presented in a clean, black-and-white format.