



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Flute

Bassoon

2

4

6

8

10

HWV 451- 1 - Allemande
www.ra-be-musik-und-mehr.de - ©2018 RaBe

2

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A first ending bracket covers measures 12 and 13. The bass line starts with a whole note G3, followed by quarter notes A3, B-flat3, and C4. Measure 13 continues the melody in the treble with quarter notes D5, E-flat5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 15 continues the melody in the treble with quarter notes D5, E-flat5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 17 continues the melody in the treble with quarter notes D5, E-flat5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 19 continues the melody in the treble with quarter notes D5, E-flat5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

Musical notation for measures 20-21. Measure 20 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 21 continues the melody in the treble with quarter notes D5, E-flat5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

Musical notation for measures 22-23. Measure 22 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 23 continues the melody in the treble with quarter notes D5, E-flat5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.