



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Tenor Recorder

Bassoon

The musical score is written for Tenor Recorder and Bassoon. It is in 4/4 time, B-flat major, and consists of 10 measures. The tempo is marked as c. 64. The score is divided into five systems, each with two staves. The first system starts with a repeat sign. The second system begins at measure 2. The third system begins at measure 4. The fourth system begins at measure 6. The fifth system begins at measure 8. The final system begins at measure 10 and includes first endings for both parts.

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2

Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a first ending bracket over measures 12 and 13. Measure 13 contains a second ending bracket over measures 13 and 14.

Measures 14-15. Measure 14 continues the melody in the treble clef and bass clef. Measure 15 concludes the system.

Measures 16-17. Measure 16 continues the melody in the treble clef and bass clef. Measure 17 concludes the system.

Measures 18-19. Measure 18 continues the melody in the treble clef and bass clef. Measure 19 concludes the system.

Measures 20-21. Measure 20 continues the melody in the treble clef and bass clef. Measure 21 concludes the system.

Measures 22-23. Measure 22 continues the melody in the treble clef and bass clef. Measure 23 contains first and second endings for both staves, marked with '1.' and '2.'.