



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande
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The image displays a musical score for the Allemande in B-flat major, BWV 451-1, by Johann Sebastian Bach. The score is presented in two systems, each with a bass clef staff on top and a treble clef staff on the bottom. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into measures 12 through 22. Measures 12 and 13 are marked with a '2.' indicating a second ending. Measures 14 and 15 are marked with a '1.' indicating a first ending. Measures 16 and 17 are marked with a '2.' indicating a second ending. Measures 18 and 19 are marked with a '1.' indicating a first ending. Measures 20 and 21 are marked with a '2.' indicating a second ending. Measures 22 and 23 are marked with a '1.' indicating a first ending. The score includes various musical notations such as notes, rests, accidentals, and repeat signs. The page number '2' is located at the top left. The website 'www.ra-be-musik-und-mehr.de' and the copyright notice '©2018 RaBe' are at the top right. The watermark 'free-scores.com' is at the bottom center.