



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

2

4

6

8

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2

10

1.

Musical notation for measures 10-11, first ending. The system consists of two staves, treble and bass clef. Measure 10 starts with a treble clef and a bass clef. The key signature has two flats. The first ending bracket covers measures 10 and 11, ending with a repeat sign.

12

2.

Musical notation for measures 12-13, second ending. The system consists of two staves, treble and bass clef. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats. The second ending bracket covers measures 12 and 13, ending with a repeat sign.

14

Musical notation for measures 14-15. The system consists of two staves, treble and bass clef. Measure 14 starts with a treble clef and a bass clef. The key signature has two flats. Measure 15 has a sharp sign above the treble staff.

16

Musical notation for measures 16-17. The system consists of two staves, treble and bass clef. Measure 16 starts with a treble clef and a bass clef. The key signature has two flats. Measure 17 has a sharp sign above the treble staff.

18

Musical notation for measures 18-19. The system consists of two staves, treble and bass clef. Measure 18 starts with a treble clef and a bass clef. The key signature has two flats. Measure 19 has a sharp sign above the treble staff.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the pattern with some rests.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 continues the piece with similar rhythmic patterns.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the piece with similar rhythmic patterns.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 continues the piece with similar rhythmic patterns.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 29 continues the piece with similar rhythmic patterns. The system concludes with a double bar line.