



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Bassoon

The musical score is presented in two systems, each with two staves. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 2, 4, 6, and 8 are indicated at the beginning of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part often provides a harmonic or rhythmic counterpoint to the trumpet line.

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2

10

1.

Musical notation for measures 10-11, first ending. The treble clef part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a dotted quarter note A3. Both parts end with a repeat sign and a double bar line.

12

2.

Musical notation for measures 12-13, second ending. The treble clef part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a dotted quarter note A3. Both parts end with a repeat sign and a double bar line.

14

Musical notation for measures 14-15. The treble clef part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a dotted quarter note A3.

16

Musical notation for measures 16-17. The treble clef part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a dotted quarter note A3.

18

Musical notation for measures 18-19. The treble clef part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a dotted quarter note A3.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the pattern with some rests.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 has a treble staff with a sharp sign (F#) and a bass staff with eighth-note accompaniment. Measure 23 continues the piece with similar rhythmic patterns.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 has a treble staff with eighth-note patterns and a bass staff with a similar accompaniment. Measure 25 continues the piece.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 has a treble staff with eighth-note patterns and a bass staff with a similar accompaniment. Measure 27 continues the piece.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 has a treble staff with a first ending (1.) and a second ending (2.). Measure 29 continues the piece with similar rhythmic patterns.