



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Viola

Bassoon

2

4

6

8

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2

10

First system of musical notation, measures 10-11. The treble clef part features a sequence of eighth notes with a first ending bracket over measures 10 and 11. The bass clef part features a sequence of eighth notes with a first ending bracket over measures 10 and 11.

12

Second system of musical notation, measures 12-13. The treble clef part features a sequence of eighth notes with a second ending bracket over measures 12 and 13. The bass clef part features a sequence of eighth notes with a second ending bracket over measures 12 and 13.

14

Third system of musical notation, measures 14-15. The treble clef part features a sequence of eighth notes with a sharp sign. The bass clef part features a sequence of eighth notes with a sharp sign.

16

Fourth system of musical notation, measures 16-17. The treble clef part features a sequence of eighth notes with a sharp sign. The bass clef part features a sequence of eighth notes with a sharp sign.

18

Fifth system of musical notation, measures 18-19. The treble clef part features a sequence of eighth notes with a sharp sign. The bass clef part features a sequence of eighth notes with a sharp sign.

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20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 20 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 continues the pattern with some rests.

22

Two staves of musical notation. The top staff features a sequence of eighth notes with a sharp sign (F#) in measure 22. Measure 23 continues with similar rhythmic patterns.

24

Two staves of musical notation. The top staff has a sequence of eighth notes with a sharp sign (F#) in measure 24. Measure 25 continues the melodic line.

26

Two staves of musical notation. The top staff shows a sequence of eighth notes. Measure 27 continues the rhythmic pattern.

28

Two staves of musical notation. Measures 28 and 29 are marked with first and second endings. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to the final measure of the piece.