



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

2

4

6

8

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2

10

1.

Detailed description: This system contains measures 10 and 11. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. Both staves end with a first ending bracket labeled '1.' that spans the final two measures of the system.

12

2.

Detailed description: This system contains measures 12 and 13. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. Both staves end with a second ending bracket labeled '2.' that spans the final two measures of the system.

14

Detailed description: This system contains measures 14 and 15. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The music continues with various rhythmic patterns and accidentals.

16

Detailed description: This system contains measures 16 and 17. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The music continues with various rhythmic patterns and accidentals.

18

Detailed description: This system contains measures 18 and 19. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The music continues with various rhythmic patterns and accidentals.

20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with some rests.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes.

24

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

26

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

28

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.