



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G minor - Version 1 - in Bb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G minor - Version 1 - in Bb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 4/4 time. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measure 2 contains a first ending bracket over the final two measures of the system.

Musical notation for measures 3-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 3 continues the melodic line in the trumpet. Measure 4 contains a first ending bracket over the final two measures of the system.

Musical notation for measures 5-6. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 5 features a triplet of eighth notes in the trumpet. Measure 6 contains a first ending bracket over the final two measures of the system.

Musical notation for measures 7-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 7 continues the melodic line in the trumpet. Measure 8 contains a first ending bracket over the final two measures of the system.

Musical notation for measures 9-10. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 9 continues the melodic line in the trumpet. Measure 10 contains a first ending bracket over the final two measures of the system.

Musical notation for measures 11-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 11 contains a first ending bracket over the final two measures of the system. Measure 12 contains a first ending bracket over the final two measures of the system.

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Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 12 contains a first ending bracket over measures 12 and 13. Measure 13 contains a second ending bracket over measures 13 and 14. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for measures 14-15. Measure 14 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 14 contains a first ending bracket over measures 14 and 15. Measure 15 contains a second ending bracket over measures 15 and 16. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 16 contains a first ending bracket over measures 16 and 17. Measure 17 contains a second ending bracket over measures 17 and 18. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for measures 18-19. Measure 18 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 18 contains a first ending bracket over measures 18 and 19. Measure 19 contains a second ending bracket over measures 19 and 20. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for measures 20-21. Measure 20 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 20 contains a first ending bracket over measures 20 and 21. Measure 21 contains a second ending bracket over measures 21 and 22. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22 contains a first ending bracket over measures 22 and 23. Measure 23 contains a second ending bracket over measures 23 and 24. The notation includes eighth and sixteenth notes, rests, and accidentals.