



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 1 - in F - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 1 - in F - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

The first system of the score consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 4/4 time and B-flat major. The music begins with a repeat sign. The English Horn part features a melodic line with a slur over the first two measures. The Bassoon part provides a harmonic accompaniment.

The second system continues the piece. The English Horn part has a slur over measures 3 and 4. The Bassoon part continues its accompaniment.

The third system shows the English Horn part with a slur over measures 5 and 6. The Bassoon part continues with its accompaniment.

The fourth system continues the piece. The English Horn part has a slur over measures 7 and 8. The Bassoon part continues with its accompaniment.

The fifth system continues the piece. The English Horn part has a slur over measures 9 and 10. The Bassoon part continues with its accompaniment.

The sixth system concludes the piece. It features first endings (marked '1.') for both the English Horn and Bassoon parts. The English Horn part ends with a repeat sign. The Bassoon part also ends with a repeat sign.

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Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 12 contains a first ending bracket with a '2.' above it. Measure 13 contains a second ending bracket with a '2.' above it. The notation includes various note values and accidentals.

Musical notation for measures 14-15. Measure 14 continues the melody in the treble clef. Measure 15 features a slur over the final notes of the treble staff.

Musical notation for measures 16-17. Measure 16 shows a melodic line in the treble clef. Measure 17 continues the bass line in the bass clef.

Musical notation for measures 18-19. Measure 18 continues the treble staff melody. Measure 19 continues the bass staff accompaniment.

Musical notation for measures 20-21. Measure 20 features a complex treble staff melody with many sixteenth notes. Measure 21 continues the bass staff accompaniment.

Musical notation for measures 22-23. Measure 22 contains a first ending bracket with a '1.' above it. Measure 23 contains a second ending bracket with a '2.' above it. The piece concludes with a double bar line.