



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G minor - Version 1 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G minor - Version 1 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

2

4

6

8

10

1.

1.

HWV 451- 1 - Allemande  
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2

Measures 12 and 13 of the Allemande. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A first ending bracket spans measures 12 and 13, with a '2.' marking above it. Measure 13 continues with quarter notes D5, E5, F5, and G5, followed by a repeat sign and a double bar line.

Measures 14 and 15. Measure 14 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A first ending bracket spans measures 14 and 15, with a '2.' marking above it. Measure 15 continues with quarter notes D5, E5, F5, and G5, followed by a repeat sign and a double bar line.

Measures 16 and 17. Measure 16 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 17 continues with quarter notes D5, E5, F5, and G5, followed by a repeat sign and a double bar line.

Measures 18 and 19. Measure 18 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 19 continues with quarter notes D5, E5, F5, and G5, followed by a repeat sign and a double bar line.

Measures 20 and 21. Measure 20 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 21 continues with quarter notes D5, E5, F5, and G5, followed by a repeat sign and a double bar line.

Measures 22 and 23. Measure 22 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A first ending bracket spans measures 22 and 23, with a '1.' marking above it. Measure 23 continues with quarter notes D5, E5, F5, and G5, followed by a repeat sign and a double bar line.