



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 2 - in C) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 2 - in C]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measure 2 continues the melody in the trumpet and bassoon.

Musical notation for measures 3-4. Measure 3 features a more complex melodic line in the trumpet with some accidentals. Measure 4 continues the piece with similar rhythmic patterns in both staves.

Musical notation for measures 5-6. Measure 5 shows a continuation of the melodic development. Measure 6 features a more active bassoon line with eighth notes.

Musical notation for measures 7-8. Measure 7 continues the melodic line in the trumpet. Measure 8 features a steady eighth-note accompaniment in the bassoon.

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