



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

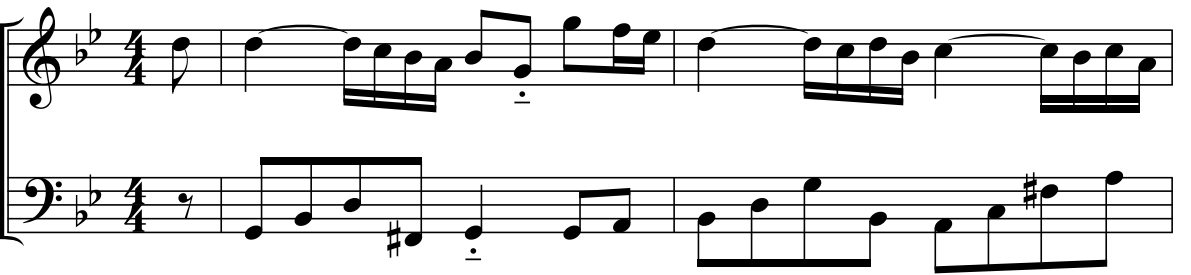
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon



The first system of the score shows the Flute and Bassoon parts. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time and have a key signature of two flats (B-flat and E-flat). The Flute part begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest followed by a quarter note G3, then a half note A3-B3, and continues with a series of eighth and sixteenth notes.

3



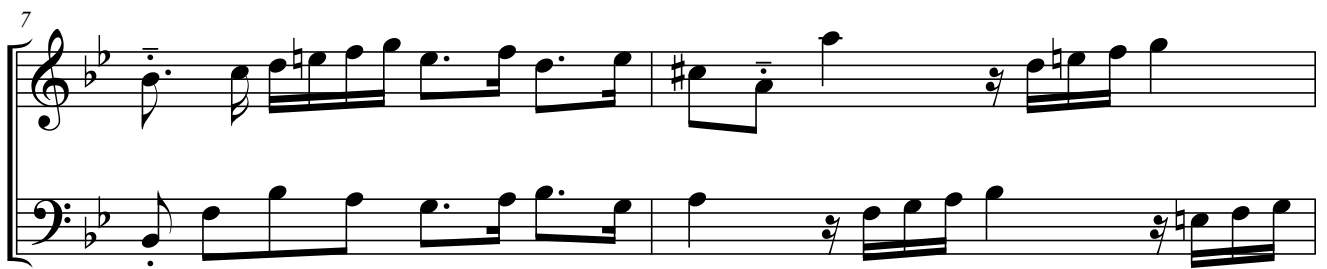
The second system of the score shows measures 3 and 4. The Flute part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The Bassoon part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 3.

5



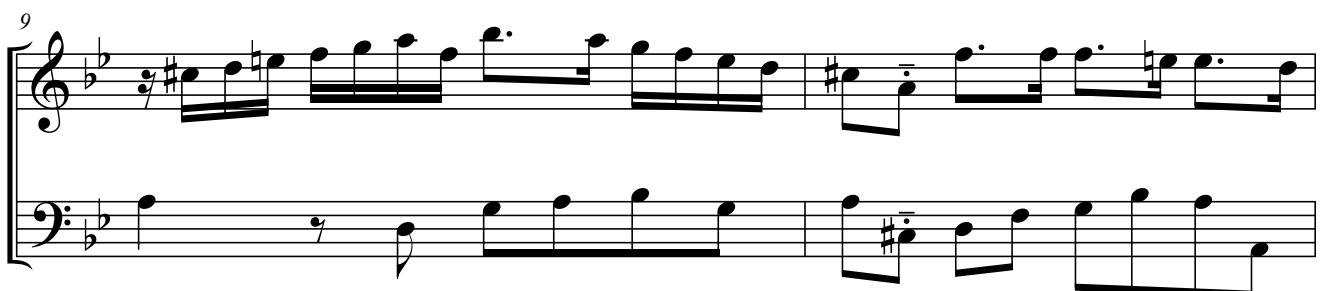
The third system of the score shows measures 5 and 6. The Flute part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The Bassoon part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 5.

7



The fourth system of the score shows measures 7 and 8. The Flute part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The Bassoon part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 7.

9



The fifth system of the score shows measures 9 and 10. The Flute part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 9. The Bassoon part continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 9.

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2

11

13

15

17

19

21