



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - D minor - Version 2 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - D minor - Version 2 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 2

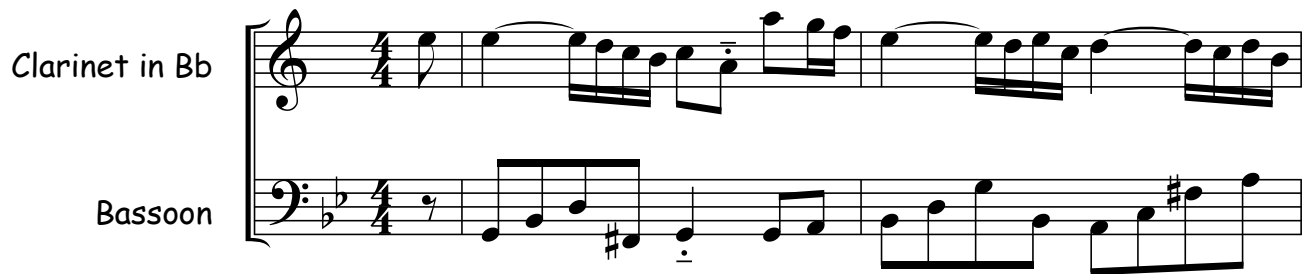
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

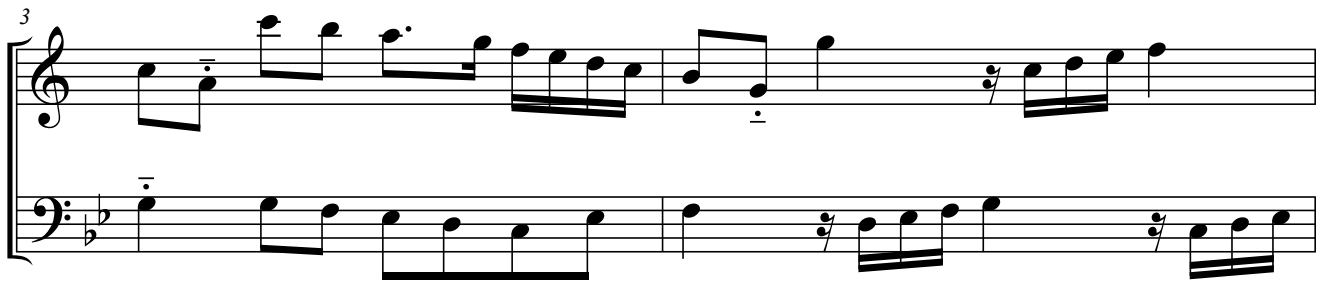
Clarinet in Bb

Bassoon



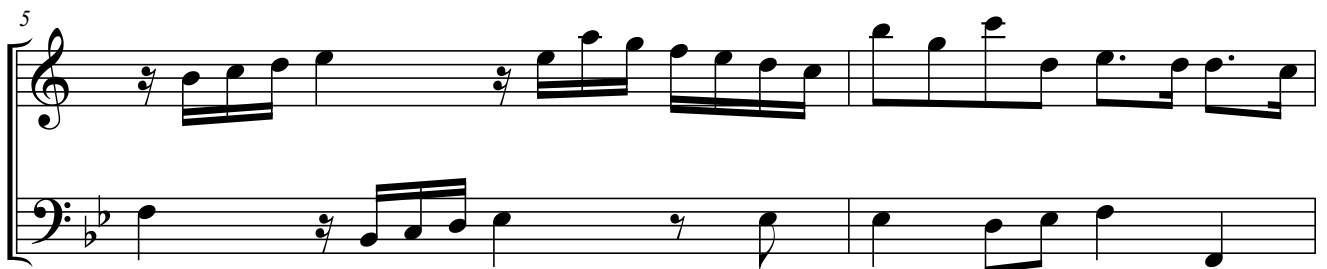
The first system of the score shows the Clarinet in Bb and Bassoon parts. The Clarinet part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a quarter rest followed by a series of eighth and sixteenth notes.

3



The second system starts at measure 3. The Clarinet part features a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The Bassoon part has a quarter note, followed by eighth and sixteenth notes.

5



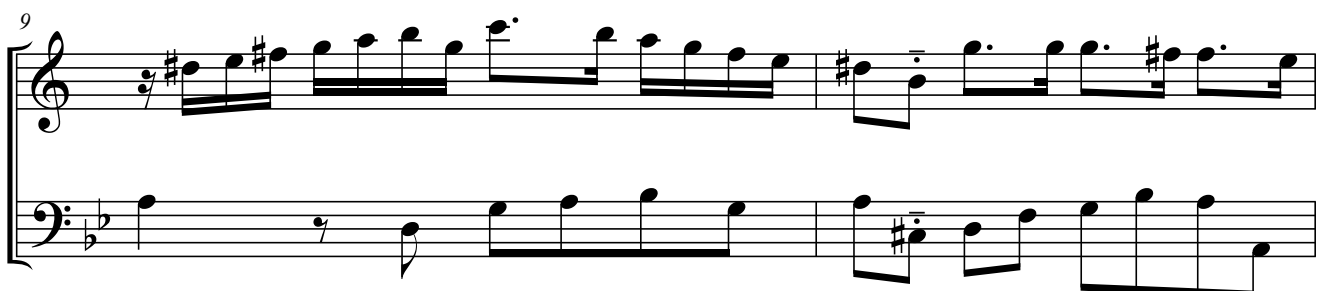
The third system starts at measure 5. The Clarinet part has a quarter rest, followed by eighth and sixteenth notes. The Bassoon part has a quarter note, followed by eighth and sixteenth notes.

7



The fourth system starts at measure 7. The Clarinet part has a quarter note, followed by eighth and sixteenth notes with a sharp sign. The Bassoon part has a quarter note, followed by eighth and sixteenth notes.

9



The fifth system starts at measure 9. The Clarinet part has a quarter rest, followed by eighth and sixteenth notes with a sharp sign. The Bassoon part has a quarter note, followed by eighth and sixteenth notes.

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2

11

13

15

17

19

21