



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451- 1 - Allemande

Version 2

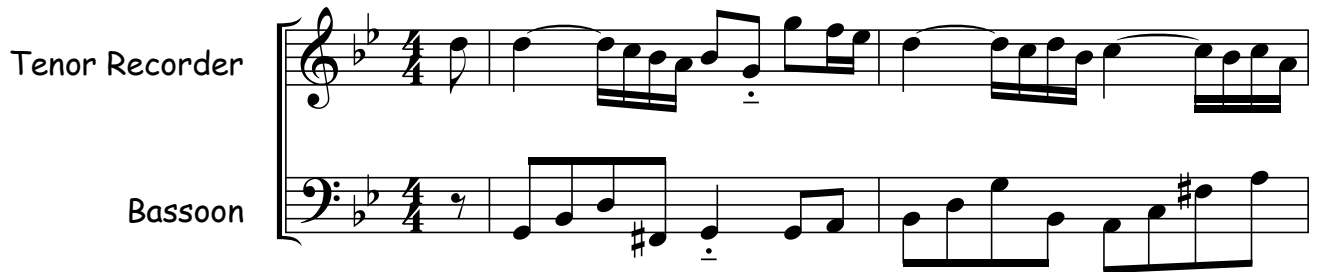
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Tenor Recorder

Bassoon



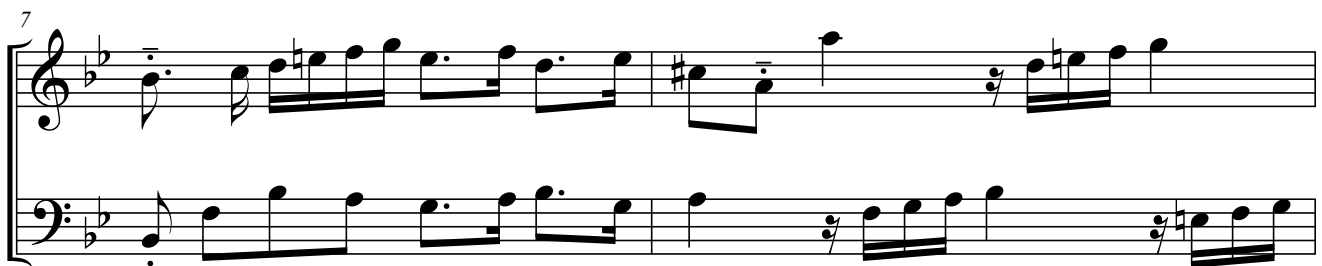
3




5



7



9



HWV 451- 1 - Allemande
www.rabe-musik-und-mehr.de - ©2020 RaBe

2

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 12 continues the melody in the treble staff and has a whole note in the bass staff.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 13 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 14 continues the melody in the treble staff and has a whole note in the bass staff.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 15 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 16 continues the melody in the treble staff and has a whole note in the bass staff.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 17 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 18 continues the melody in the treble staff and has a whole note in the bass staff.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 19 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 20 continues the melody in the treble staff and has a whole note in the bass staff.

21

Musical notation for measures 21 and 22. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 21 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 22 continues the melody in the treble staff and has a whole note in the bass staff.