



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

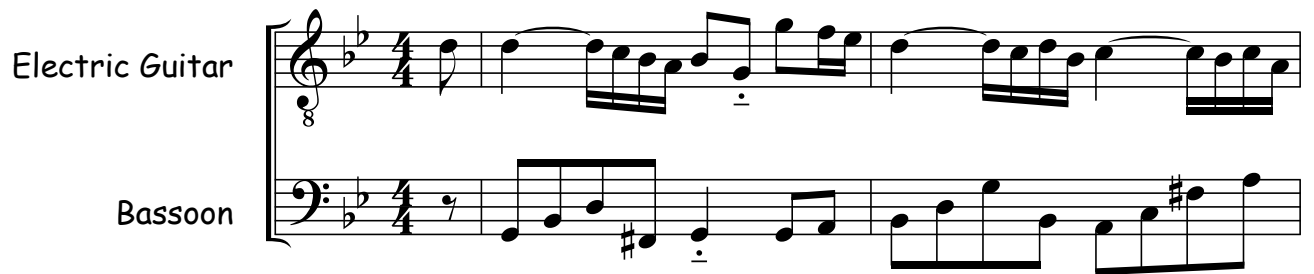
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Bassoon



3



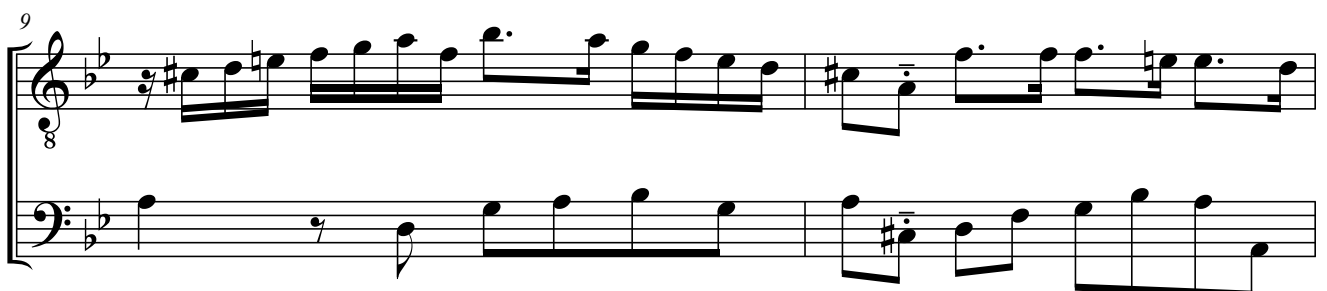
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7



9



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2

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff with a soprano 8 and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff has a dotted quarter note, a quarter note, and a half note. Measure 12 continues with similar rhythmic patterns, including a sharp sign in the treble staff.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff with a soprano 8 and a bass clef staff. Measure 13 shows a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff has a dotted quarter note, a quarter note, and a half note. Measure 14 continues with similar rhythmic patterns, including a sharp sign in the treble staff.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff with a soprano 8 and a bass clef staff. Measure 15 shows a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff has a dotted quarter note, a quarter note, and a half note. Measure 16 continues with similar rhythmic patterns, including a sharp sign in the treble staff.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff with a soprano 8 and a bass clef staff. Measure 17 shows a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff has a dotted quarter note, a quarter note, and a half note. Measure 18 continues with similar rhythmic patterns, including a sharp sign in the treble staff.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff with a soprano 8 and a bass clef staff. Measure 19 shows a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff has a dotted quarter note, a quarter note, and a half note. Measure 20 continues with similar rhythmic patterns, including a sharp sign in the treble staff.

21

Musical notation for measures 21 and 22. The system consists of a treble clef staff with a soprano 8 and a bass clef staff. Measure 21 shows a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff has a dotted quarter note, a quarter note, and a half note. Measure 22 continues with similar rhythmic patterns, including a sharp sign in the treble staff.