



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G minor - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G minor - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

HWV 451- 1 - Allemande  
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2

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 11 features a treble staff with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a whole note G3. Measure 12 continues with a treble staff starting with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff has a whole note Bb3.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 13 has a treble staff with a quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note D6. The bass staff has a whole note C4. Measure 14 has a treble staff with a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. The bass staff has a whole note D4.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 15 has a treble staff with a quarter note Bb6, an eighth note C7, a quarter note D7, and a quarter note E7. The bass staff has a whole note E4. Measure 16 has a treble staff with a quarter note F7, an eighth note G7, a quarter note A7, and a quarter note Bb7. The bass staff has a whole note F4.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 17 has a treble staff with a quarter note C8, an eighth note D8, a quarter note E8, and a quarter note F8. The bass staff has a whole note G4. Measure 18 has a treble staff with a quarter note G8, an eighth note A8, a quarter note Bb8, and a quarter note C9. The bass staff has a whole note A4.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 19 has a treble staff with a quarter note D9, an eighth note E9, a quarter note F9, and a quarter note G9. The bass staff has a whole note Bb4. Measure 20 has a treble staff with a quarter note A9, an eighth note Bb9, a quarter note C10, and a quarter note D10. The bass staff has a whole note C5.

21

Musical notation for measures 21 and 22. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat. Measure 21 has a treble staff with a quarter note E10, an eighth note F10, a quarter note G10, and a quarter note A10. The bass staff has a whole note D5. Measure 22 has a treble staff with a quarter note Bb10, an eighth note C11, a quarter note D11, and a quarter note E11. The bass staff has a whole note E5.