



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 3) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 21 continues the patterns with some rests.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 has a treble staff with a sharp sign (F#) and eighth-note patterns, and a bass staff with eighth-note patterns. Measure 23 continues the patterns with rests.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 25 continues the patterns with rests.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 27 continues the patterns with rests.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 29 continues the patterns with rests. Both staves have first and second endings indicated by brackets and numbers 1 and 2.