



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 3 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 3 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Bassoon

The first system of music shows measures 1 and 2. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a repeat sign. The trumpet part starts with a quarter note Bb, followed by eighth notes Gb, F, E, D, C, Bb, and a quarter rest. The bassoon part starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, and a quarter note Bb.

The second system shows measures 3 and 4. The trumpet part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb. The bassoon part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb.

The third system shows measures 5 and 6. The trumpet part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb. The bassoon part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb.

The fourth system shows measures 7 and 8. The trumpet part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb. The bassoon part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb.

The fifth system shows measures 9 and 10. The trumpet part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb. The bassoon part continues with eighth notes Bb, A, G, F, E, D, C, Bb, followed by a quarter rest and a quarter note Bb.

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2

10

1.

12

2.

1.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 21 continues the eighth-note patterns in both staves.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 23 continues the eighth-note patterns in both staves.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 25 continues the eighth-note patterns in both staves.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 27 continues the eighth-note patterns in both staves.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 29 continues the eighth-note patterns in both staves.