



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 3 - in C) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 3 - in C]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: a treble clef staff for the Trumpet in C and a bass clef staff for the Bassoon. The key signature is one flat (B-flat) and the time signature is 4/4. The music starts with a repeat sign followed by a series of eighth and sixteenth notes.

The second system contains measures 2 and 3. The trumpet part continues with eighth notes, while the bassoon part features a more active line with sixteenth notes and rests.

The third system contains measures 4 and 5. The trumpet part has a melodic line with some grace notes, and the bassoon part continues with a rhythmic accompaniment.

The fourth system contains measures 6 and 7. The trumpet part is filled with sixteenth-note patterns, and the bassoon part provides a steady accompaniment.

The fifth system contains measures 8 and 9. The trumpet part features dotted notes and rests, while the bassoon part has a complex sixteenth-note figure.

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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the melodic and harmonic development.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 shows a treble staff with a melodic line featuring a sharp sign and a bass staff with a steady accompaniment. Measure 23 continues the piece with similar rhythmic patterns.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the piece with similar rhythmic patterns.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 continues the piece with similar rhythmic patterns.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves show first and second endings. The first ending is marked with a double bar line and a repeat sign, leading to the second ending. The key signature remains two flats.