



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 3 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 3 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

2

4

6

8

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2

10

1.

12

2.

14

16

18

20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measure 20 shows a melodic line in the treble and a bass line in the bass. Measure 21 continues the melody and bass line.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measure 22 shows a melodic line in the treble and a bass line in the bass. Measure 23 continues the melody and bass line.

24

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measure 24 shows a melodic line in the treble and a bass line in the bass. Measure 25 continues the melody and bass line.

26

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measure 26 shows a melodic line in the treble and a bass line in the bass. Measure 27 continues the melody and bass line.

28

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measure 28 shows a melodic line in the treble and a bass line in the bass. Measure 29 continues the melody and bass line. The notation includes first and second endings for both staves.