



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - high - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 3 - high - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

2

4

6

8

HWV 452- 1 - Allemande  
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2

Musical notation for measures 10 and 11. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 10 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 11 features a first ending bracket over both staves, with a '1.' marking above the treble staff and below the bass staff. The first ending concludes with a double bar line and repeat dots.

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 12 features a second ending bracket over both staves, with a '2.' marking above the treble staff and below the bass staff. Measure 13 continues the melodic lines in both staves, ending with a double bar line and repeat dots.

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 14 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 15 continues the melodic lines in both staves, ending with a double bar line and repeat dots.

Musical notation for measures 16 and 17. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 16 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 17 continues the melodic lines in both staves, ending with a double bar line and repeat dots.

Musical notation for measures 18 and 19. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 18 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 19 continues the melodic lines in both staves, ending with a double bar line and repeat dots.

20

22

24

26

28